

AMERICAN FINE ART

M A G A Z I N E

ISSUE 33

MAY/JUNE 2017



EVENTS & FAIRS

Coverage of all the major art fairs and events taking place across the country.



Edward Hopper (1882-1967), *Study for the Painting "Portrait of Orleans"*, 1950. Pencil on paper, 10½ x 16 in. Courtesy David Tunick, Inc. Available at *Just Off Madison*, May 22.

REPORTS

80 Strong Turnout
The ADAA's 2017 Art Show drew large crowds

PREVIEWS

82 Open House
Over a dozen private New York City galleries open their doors during American Art Week

Open House

Over a dozen private New York City galleries open their doors during American Art Week

May 22, 4-7 p.m.

Just Off Madison

New York, NY

www.justoffmadison.com

During the biannual *Just Off Madison* event, the galleries and dealers of Manhattan's Upper East Side will open their doors to visitors without an appointment. Art lovers can float from among the 13 participating spaces in this spring's event, which takes place in the middle of *American Art Week* on May 22. Participating galleries and dealers, including Jonathan Boos, Hollis Taggart Galleries, Betty Krulik Fine Art, David Tunick, Inc., Conner • Rosenkranz, Menconi + Schoelkopf and more, will be open from 4 to 7 p.m.

"*American Art Week* provides a wonderful opportunity for the esteemed American painting and sculpture dealers of the Upper East Side gallery community to showcase their best offerings and exhibitions," say Abby Taylor and Cameron Shay of Taylor | Graham. "This May, we turn our focus toward acclaimed American women artists." On view at the gallery will be the stain paintings of Vivian Springford, sculpture from Elizabeth Catlett and a series of abstract expressionist works from Corinne Michael West.

Hollis Taggart Galleries is a new participant in the event, having just opened up a space on the Upper East Side. "We are happy to join our many friends and colleagues who live in the neighborhood," owner Hollis Taggart says. "These more private Upper East

Side venues offer a different kind of gallery experience, where visitors can see art works in a quiet, more home-like environment. The quality of the works in these galleries is consistently strong, and offers great variety to collectors." The gallery will be showing works from Oscar Bluemner, Louis Lozowick, Hans Burkhardt and Alfred Maurer during the event.

Menconi + Schoelkopf will have its *American Modernism* show on view during the open house. The highly-curated exhibition includes work from Alfred Stieglitz, Marsden Hartley and Joseph Stella, and chronicles early modernism in the United States, beginning with the 1913 *Armory Show*. David Tunick, Inc. has been located just off Madison for 45 of its 50 years



Robert Henri (1865-1929), *Coleen*, 1926. Oil on canvas, 23½ x 19¾ in. Courtesy Debra Force Fine Art.

in business, and two of the galleries that share its building, Debra Force and Menconi + Schoelkopf also participate, so the event is a natural fit. “What I like about *Just Off Madison* is the exposure it gives us to a large group of serious collectors who are focused on American art,” David Tunick says. “We’ve always had American prints and drawings in stock, but our reputation as dealers was mostly for European Old Masters, even though the lion’s share of our turnover for many years has been modern, much of it American.”

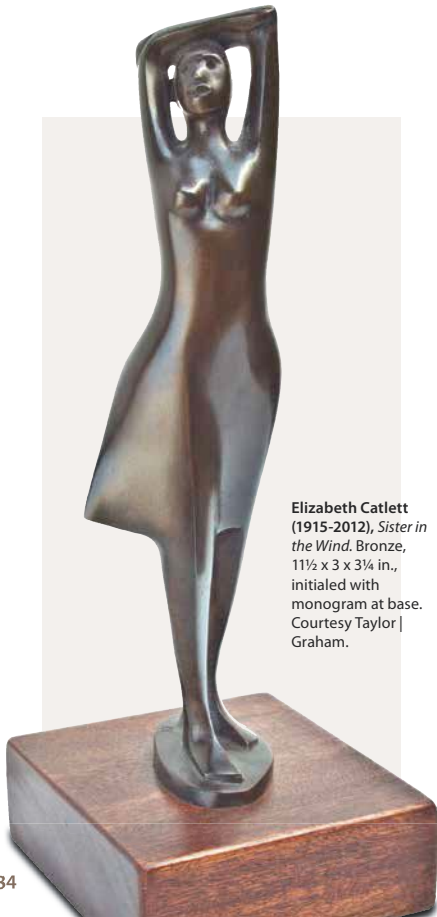
As always, African-American art will be in focus at Conner • Rosenkrantz. “In previous seasons of *Just Off Madison* we exhibited works by William Artis, Edmonia Lewis, Elizabeth Catlett, Richmond Barthé, Augusta Savage among others,” says Mark Ostrander, director of Conner • Rosenkrantz. “This year we have widened our field to include works by Romare Bearden, Beauford Delaney, Mike Bannarn and Norman Lewis.” ■



Oscar Bluemner (1867-1938), *Fall River Theatre*, 1922. Watercolor and gouache on paper, signed with monogrammed initials lower left: ‘OFB’; dated ‘Fall River Je 17-2’ and inscribed with notation on verso. Courtesy Betty Krulik Fine Art.



James Abbott McNeill Whistler (1834-1903), *Nude Reclining*, 1893-1900. Colored pastel and black chalk on brown wove paper laid down on card, 7 x 10⁷/₈ in., artist’s butterfly monogram in chalk upper right. Courtesy David Tunick, Inc.



Elizabeth Catlett (1915-2012), *Sister in the Wind*. Bronze, 11¹/₂ x 3 x 3¹/₄ in., initialed with monogram at base. Courtesy Taylor | Graham.



Oscar Bluemner (1867-1938), *Untitled*, ca. 1914-15. Watercolor on paper, 5 x 6¹/₄ in. Courtesy Hollis Taggart Galleries.